

Die Unabhängigkeit



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Text: Heinz Grill (Dezember 2005)

$\text{♩} = 48$

Der Ge - dan - ke ist die rein - ste Form der Un - ab - hän - gig - keit.

The first system of musical notation features a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

Al - les Le - ben wie al - le Ma - te - ri - e sind aus Ge - dan - ken er - schaf - fen.

The second system continues the musical notation with the same clefs and time signature. The melody and accompaniment are clearly defined, with lyrics placed below the notes.

Die Un - ab - hän - gig - keit spielt in der Wel - ten - schöp - fung ei - ne fas - zi - nie - ren - de

The third system continues the musical notation. The melody and accompaniment are clearly defined, with lyrics placed below the notes.

Me - lo - die, die Lie - be ist.

The fourth system concludes the musical notation. The melody and accompaniment are clearly defined, with lyrics placed below the notes. The system ends with a double bar line and repeat dots.